

ECONOMIC (IN)JUSTICE

FACTSHEET - TACTIC

Name	Siana Bangura
Details, area of experience	Campaign Against the Arms Trade (CAAT)
Interview date	December 2020
Issues addressed	Global arms trade; climate justice; forced migration caused by wars
Injustice category (linked to economic injustice)	ability <input type="checkbox"/> age <input type="checkbox"/> class <input type="checkbox"/> faith <input type="checkbox"/> gender <input type="checkbox"/> neuro-diversity <input type="checkbox"/> race <input type="checkbox"/> <input checked="" type="checkbox"/> sexuality <input type="checkbox"/>
Locations referenced	London, Excell Centre DSEI arms fair
Campaigns, movements, protests	Taking action against the global arms trade and local arms fairs
Historical context	International arms trade since 1970s
Tactics	Protesting outside the world’s largest arms fairs in London; collaborating with other organisations on intersectional issues (arms and the climate); rallying before the event you are protesting against; media attention via blockades; parliamentary actions ; ongoing court case ; using art working with ‘Art The Arms Fair’; leafletting to raise awareness.
Key words	Intersectionality Community Forced migration Diaspora Collaboration

	Legal action
Key points	<ul style="list-style-type: none"> • Accessibility and visibility – making sure people know about your work and are included • Diversity of tactics and people makes for a good campaign
Stand-out quotations	<p>“There is no one way to campaign ... every kind of tactic is necessary.”</p> <p>“It is really important that you connect the local community and those who are most affected by the issues that you are fighting for or against.”</p> <p>“Know your rights, at all times!”</p> <p>“Draw the connections between issues. There is no single issue struggle, as Audre Lorde reminds us, and so we have to make sure that we are always joining the dots between our different struggles and our different campaigns.”</p>
Summary	<p>Siana Bangura talks about the wide range of tactics used by Campaign Against the Arms Trade (CAAT). The organisation works collaboratively with similar organisations to campaign against the international arms trade on intersecting issues for a world where conflict is resolved without the use of force.</p> <hr/> <p>Campaign Against the Arms Trade (CAAT) works collaboratively with similar organisations to campaign against the arms trade on intersecting issues (e.g. education and the arms trade – raising awareness of HE institutions that work with and develop arms). The organisation often takes action against DSEI arms fair that is held at the London, Excell Centre. Working with other groups CAAT organise a week of action and draw links between the arms trade and other intersectional issues, such as the climate justice, education, nuclear weapons, pollution and forced migration due to wars. The idea behind this event is to make the arms trade visible, a lot of people still don’t know that arms fairs take place in London.</p> <p>CAAT deploy a variety of tactics and include as many different people as possible. Every type of tactic is necessary and can be linked to your aims, so long as your aims are clear. Having a joint goal also means that a collaborative campaign can be successful.</p> <p>Working with ‘Art The Arms Fair’, CAAT can bring people’s attention to the issue who might not see themselves as activists. Art installations and pieces can engage a different audience, one that may not already know all about the arms trade.</p> <p>CAAT has an ongoing court case with the UK government over its issuing of arms licenses to human rights abusing countries. Issuing</p>

	these licenses were breaking the government's own rules over who it sells to.
Main themes for learners	How to develop a successful campaign Why work with the community that is most affected by an issue? Resilience and hope in campaigning is key

<https://www.economicinjustice.org.uk>